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NEW GARDEN CACTUS, AXFORD GEM.

DAHLIAS *and* CHRYSANTHEMUMS

1941-42

Harris, Scarfe, Limited
RUNDLE STREET - - ADELAIDE

TO OUR PATRONS.

INTRODUCTION AND CONDITIONS OF SALE

It is with pleasure we present for your kind perusal our Combined Dahlia and Chrysanthemum Catalogue for 1941-42.

We spare no pains or expense in procuring the best, which we test out under our Australian conditions, and only those varieties that stand up to our climate are included.

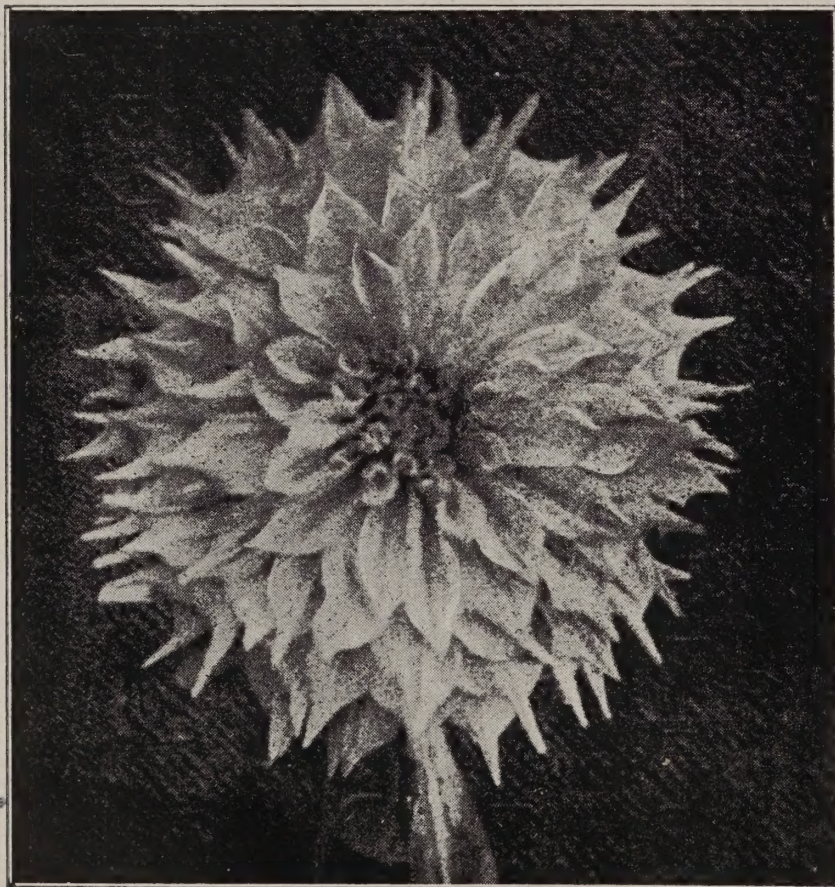
It is with a source of pride and pleasure we offer in this Catalogue many NEW and beautiful varieties, several of which were championship winners at the 1941 shows.

The greatest possible care is taken in packing, and we consider our system second to none. Special care is also taken in delivering goods to Wharf, Railway Station and Carrier. Every tuber is guaranteed to be perfectly sound and grown from healthy stock with at least one eye or shoot showing, when dispatched, but as we cannot be in any way responsible after the tubers leave our hands, **no complaints or allowances can be entertained unless made immediately on receipt of goods.**

In the event of any tubers being damaged in transit we will willingly replace same if returned to us at once **with sufficient postage to cover cost of sending another.**

The prices quoted do not include cost of postage or carriage, which is charged extra. Packing free on retail orders only.

REMITTANCE.—For ordinary payments, customers may remit by Bank Draft, Cheque, or Post Office Order. Small amounts should be remitted by Postal Notes, payable Adelaide.



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CROYDON DELIGHT  
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Harris, Scarfe, Limited

RUNDLE STREET

ADELAIDE

Telephone: Central 3300

Giant Decorative Dahlias

Novelties for 1941-1942

TUBERS SUPPLIED OF ALL VARIETIES.

AXFORD PRIDE (I.D.)—A distinct variety, the colour being lavender, each petal being edged deeper lavender. The giant blooms are held on long, stiff stems. The plants, which grow to a height of 3 ft. 6 in., are of free branching habit. The blooms are of perfect form, with huge cone centres, similar to the champion dahlia, Duke of Windsor, and excellent for exhibition. Size, 11 x 6. 7/6 nett.

AXFORD TRIUMPH (I.D.)—This dahlia is one of the largest giant informals in commerce. The blooms, measuring 12 x 7, have perfect stems and hold their centres right through the season. The plants are of strong, vigorous habit, and the blooms are of perfect exhibition standard. The colour is a deep apricot. This dahlia was the runner-up to the grand champion at the S.A. National Dahlia Growers' Association Exhibition, Adelaide, 1941. We offer the dahlia with confidence. 10/- nett.

CROYDON DELIGHT

THREE TIMES CHAMPION

ONCE GRAND CHAMPION OF SHOW, 1941.

CROYDON DELIGHT (I.D.)—This Super Dahlia has been acclaimed as Croydon's greatest production by the leading judges. The following record proves its worth. It was selected three times Champion Informal Giant Decorative and once Grand Champion Dahlia of Show. Not one of these blooms was under 11 inches by 6 inches. The blooms are carried erect on a 100 per cent. stem at an angle of 45 degrees without any sign of foliage for at least 20 inches, that are as strong as iron rods. The colour is a pleasing glistening lemon shaded pink at the tips and on the reverse of petals, which enhances the attractiveness of this beauty both in the garden and on the show bench, where artificial light improves the appearance. The plant is vigorous and free branching, attaining a height of about 5 feet, and we can recommend it to carry 6 to 8 huge blooms at one time. We assure even the novice that this variety conforms to the all Australian standard, and can be grown to perfection by anyone. The bloom is a wonderful keeper when picked; a very hardy variety, that can be developed equally well in the open or under shaded conditions. For refinement this aristocrat excels all others, and no other new Giant Decorative during 1941 has approached this record of appearing in every winning collection exhibited. Book early for tubers, as stocks are limited. (Tubers only) 10/- each nett.

1941-1942 NOVELTIES—(Continued)

CROYDON SUNSET (I.D.)—In submitting this variety, which has attracted so much attention, the grower has accomplished the production of perfect stems that can carry immense blooms erect at a correct angle at least 18 inches clear of any foliage. The name somewhat indicates the colour of this dahlia, being a harmony of sunset and gold with a picotee edge to every petal. The giant blooms are freely produced on a plant about 3 ft. 6 in. high, which is vigorous and healthy. We do not hesitate to recommend this variety to interstate and overseas growers, as it has been in most of the winning exhibits during the past two seasons. 7/6 nett.

CROYDON SUPERB (I.D.)—The release of this dahlia adds to the yellow class another classic for the connoisseur; on a perfect, clean, long strong, erect stem, with the bloom at a perfect exhibition angle, and knowing N.S.W. growers' requirements in regard to the reflex type, we can assure them that this 11 to 12 inch Giant will produce the quality blooms of the required type. The plant is a free, robust grower; it grows to a height of 4 feet, and needs no drastic disbudding for first-class blooms. The colour is a real yellow self and does not fade, burn or stain as some do. The variety appeared in many winning exhibits during 1941, and has been acclaimed the best new yellow. 7/6 nett.

CROYDON TRIUMPH (F.D.)—Here is another real Giant Exhibition Dahlia. It is a dwarf grower of about three feet, yet a vigorous free-branching and foliage producer that will carry five real Giant blooms of excellent quality on clean and strong perfect stems. The color is a Pale Cream with a faint Mauve reverse on petals. A feature of this variety is that exhibition Giant blooms can be produced during any kind of weather in the open garden without any protection. If the blooms are shaded they will be very pale in colour, showing no signs of mauve reverse. 7/6 nett.

HEART OF GOLD (S.C.)—A variety which ranks with Joan Black as the best semi-cactus. The flowers are large, of good form, easily grown, and are carried on long strong stems. The colour is very striking, being a blood red, the reverse of the petals a gold shade; the young petals in the centre give the effect of a golden heart. 5/- nett.

DIGNITY (F.D.)—We claim this new dahlia to be one of the most perfect formal varieties grown. The plants grow very tall, they are vigorous and will carry from 6 to 8 blooms, 10 x 6 at the same time. The colour is a deep apricot, and the blooms are carried on very long stiff stems. We highly recommend this dahlia, either for exhibition or garden purposes. 5/- nett.

1941-1942 NOVELTIES—(Continued)

✓ JOAN BLACK (S.C.)—This is one of the best semi-cactus dahlias ever introduced. The blooms can be grown to 10 inches in diameter with ease, and have plenty of depth and substance. The stems are long and strong. The colour is a light bronze, shaded apricot. 3/6 nett.

✓ JOYCE DEED (I.D.)—Here we have a dahlia of outstanding merit. The feature of this splendid variety is that it carries six to eight glorious blooms at the same time, on long, strong stems up to 18 inches in length, with high cone centres that hold right through the season. The colour is a deep golden orange, much admired and in the championship class. 7/6 nett.

LADY MURIEL.—This is a magnificent variety, and we recommend it as a real prize-winner, and place it among the best Exhibition Giant Decoratives in commerce. The colour is entirely new, being dark vieux rose shading to coppery rust—truly a beautiful color. The blooms are of perfect formation, 11 inches by 5 inches deep, with high pointed centres, and are carried on long, wiry, perfect stems. The plants are robust and of medium height. This variety has been outstanding in many winning exhibits at Norwood and Adelaide Dahlia Shows during 1939-40 and 1941, and has won the "Any Other Colour" class every time exhibited. In 1940 it was in the running for Champion Informal at Adelaide Show; highly recommended to all exhibitors. 7/6 nett.

MERLE BEST (I.D.)—A grand new dahlia of exquisite colouring, the greater part of the petal being salmon pink, the end of each petal being a deep gold. The colouring is unique. The giant blooms are mostly held on top of a strong, clean stem, well out of the foliage. We would vote this dahlia as being one of the prettiest Giants in cultivation. The plant is a vigorous, healthy grower, about four feet high, and will carry quite a number of 10-inch blooms. Stock limited. Tubers, while they last, 6/- nett.

STUMPY (F.D.)—The name of this variety indicates very favorably its habit. Being very dwarf, and not needing any stake or support, the plant grows to a height of 18 inches, but branches freely and produces excellent blooms of the reflex type up to 9 inches, and although the stems are not very long, the type of bloom would undoubtedly suit N.S.W. growers. The colour is a rich helio, which is badly needed. This is well worth a trial for the sake of type and colour, as the stem is perfectly strong and holds the bloom at an excellent angle. Tubers, 3/6 nett.

✓ WOSAL (I.D.)—This new dahlia is without a doubt one of the finest acquisitions to the dahlia fans' collection for a long time, as the colour is distinctly different from any other variety in cultivation, being deep salmon and old rose throughout. The large blooms are held perfectly erect on long, strong, clean stems, without any sign of foliage for at least 18 inches. This variety is an outstanding back row flower of rare quality. The plant is a rampant grower with very dark foliage that sucking insects resent. This Informal Giant is easy to grow. Blooms from 10 to 11 inches, with excellent depth. Highly recommended. 5/- nett.

Modern Exhibition Decorative Dahlias

TUBERS SUPPLIED OF ALL VARIETIES.

The following list contains Dahlias which have outstanding merit or attraction, and those which we especially recommend to the discriminating buyer. Our description will be found concise and correct.

DESIGNATION OF CLASSES.

I.D.—Informal Decorative.

F.D.—Formal Decorative.

S.C.—Semi-Cactus.

AMARANTH (F.D.)—A large true formal of deep symmetrical formation, having perfect deportment upon a straight, rigid stem. The colour is a deep amaranth pink. The blooms grow without forcing 8 to 10 inches in diameter, having a balanced depth of 4 to 6 inches. Easy to grow early and late, and at all times having a perfect centre. 2/-.

ARTHUR FRANCIS (I.D.)—A huge well-formed bright orange scarlet flower with splendid stems. Vigorous grower. Recommended for showing. 3/6.

BLACK VELVET (I.D.) — One of the darkest dahlias we know of, the blooms have a very glossy appearance. 2/-.

"BEAU NUANCE" (F.D.)—The plant is very robust and free branching, and grows about 4 ft. 6 in. high. The blooms are freely produced on long, clean, strong stems, facing at an excellent angle. The base of petals are a deep rich apricot, gradually becoming overlaid with salmon; the whole flower has a glorious glistening sheen. The bloom is of giant size and won wherever it was exhibited in the class for three of one variety. This dahlia was handled by the judges

when seeking for a Formal Champion. Huge blooms of perfect Formal type are freely produced. Champion 1940. 3/-.

BESSIE LEE—A Giant Formal dahlia, deep rich mauve, carried on long, stiff stems. A real handy dahlia and one that should be more frequently used by exhibitors. Tubers, 2/-.

BILL'S GOLD—Here we have a dahlia of outstanding merit, and one of the largest gold dahlias grown. The colour is gold deepening to old gold. The blooms can be grown up to 12 inches by 7 inches deep on perfect stems. A typical Exhibition variety of the highest order. Winner of Grand Champion honors Mount Lofty Show and Champion Informal Adelaide Show, 1940. Tubers, 3/6.

BRENDA CORRY (I.D.)—A fine upright dahlia that has not been seen enough on the show bench. The blooms are Giant in size and are held on a long, strong, clean stem, facing at an excellent angle. During 1940 heat this dahlia was outstanding and is worthy of a place in any collection. The colour is a deep buff with amber shaded centre deepening to bronze. A winner of several championships. Tubers, 2/6.

CALIFORNIA IDOL (I.D.)—A fine grower with a deep flower of clear glistening yellow. Average height is about 5 ft. Blooms early and freely. Foliage clean and attractive. Keeps well when cut, 2/-.

CHARLOTTE E. COLLIS (I.D.)—A glorious orange flame with orange reverse on petals that are slightly rolled and twisted at the tips. Blooms are of large size and the centre holds throughout the entire season, on long, clean, stiff stems. This is quite an acquisition for the garden or the exhibitor, because of its impressive colour. A really good dahlia. 2/-.

CLARA CARDER (I.D.)—One of the true giants. Colour a beautiful shade of cyclamen pink on perfect stems. 2/-.

CROYDON ACME (F.D.)—This wonderful helio pink Giant of 12 x 6 inches during 1938 season won two Championship honors in South Australia, besides honors in other States. The feature of this glorious dahlia is the fact that six to eight of these giant blooms will develop on the plant without fading or burning in the open sunshine. This is the largest Formal Giant in cultivation, and can be grown by the novice to perfection. Its stem is perfect—long, strong and clean—holding the bloom in a perfect position, and holds its centre the entire season. Grand Champion, Adelaide, 1940. Tubers, 2/6.

CROYDON BUTTERCUP (I.D.)—This exquisite dahlia exceeded all expectations during 1938 and 1939 show seasons, winning several Championships, also winning the yellow class wherever shown; also a Grand Champion winner. A huge dahlia, on a perfect stem. The colour is a rich buttercup yellow, which does not burn or fade in the hottest sunshine. The plant is dwarf and free branching. We recommend this dahlia to the most critical. It is the true standard of the Giant Decorative type. A superior dahlia. Tubers, 2/6.

CROYDON CHIEF (I.D.)—Certainly an outstanding production, as the vigorous free-branching plant will produce

eight or nine blooms, 11 inches across, at one time on stems about as thick as a pencil and as clean and strong as an iron rod. The colour is an outstanding acquisition. Judges of colour have declared this to be a true cyclamen, deepening at the base of petals. The depth of the bloom is exceptional, and does equally well whether covered or grown in the open. The plant is a very pleasing robust grower, heavily laden with bright glistening green foliage carrying the blooms 18 inches out of the bush at a perfect angle for exhibition work. This dahlia appeared in winning exhibits during 1939 and 1940. 5/-.

CROYDON'S CREAM (F.D.)—It matters not whether the bloom is young or old, the colour is always the same. The plant is a vigorous, healthy grower, 4 ft. high; blooms are produced on long, strong, clean stems like iron rods, with the bloom always facing at the best possible angle; 9 to 10 blooms are freely produced. It is of true formal type, and the beautifully finished high centres make a refined flower of this gem, which has been so freely sought after since 1938, when it won two Championship honors. A real Champion. Tubers, 3/-.

CROYDON'S ELECT (I.D.)—This variety has been tried by reliable growers in four different districts, and all report excellent plants and blooms. The plant is vigorous and free, about four feet tall. The bloom is the same type as "Rita Betty" but twice as deep through. The high cone centre, finely finished, is all that could be desired, the stem 100 per cent. perfect, strong, thin and free of any leaf or foliage for 18 inches, which carry the 11-inch blooms at a perfect angle for any place on the show bench. The color is quite new and attractive, being deep cream shaded pink with white tips. These colours are beautifully blended and not at any part of the season streaky. It is a great keeper, both on the plant and when picked. Tubers, 6/-.

CROYDON GEM (F.D.)—A wonderful dahlia, which has honored its name beyond the expectations of all growers. The name indicates the excellency of this unusual perfectly formed pale mauve dahlia which sits at an angle of 45 degrees on a clean, long, strong stem. In 1935 Croydon Gem won Championship honors in three States in Australia; 1936 it again won Champion honors, and to prove the vitality of the stock, this Croydon raised dahlia again in 1937 won three Championship honors. What more can be said, other than that in 1939 it was again amongst the Champions. 2/6.

CROYDON GOLD (I.D.)—A real Giant that has come to stay as a back row flower. The build and finish of the bloom is similar to "Daily Mail," the petals are more than twice as broad and bluntly pointed. We can assure any grower that 11 to 12-inch blooms can be produced in any weather without heavy disbudding or any artificial feeding. The plant is very vigorous and free branching, growing to a height of 5 feet. The high centred, neat blooms are carried rigidly facing as is necessary for a back row flower, on stems 18 inches clear of leaf and plant; the colour is a most attractive clear gold with the point of each petal tipped old gold. 5/-.

CROYDON GIANT (I.D.)—This production is a true Giant in every sense and demands attention because of its immense size and form. The colour is salmon bronze tipped gold; it is essentially a back row flower. The plant is dwarf, yet six to eight 12-inch blooms can be grown at any one time, on long, strong, clean stems. During 1940 this variety was again outstanding, and any exhibitor of Giants can ill afford to be without it. 3/-.

CROYDON MAGNET—The colour is new and appealing to the eye, being a rosy magenta. The build of the flowers is exceptionally brilliant, for

they are nearly as deep as they are wide; 9 to 10-inch flowers are freely produced on stems that stand out from the bush at least two feet; these stems are an outstanding feature, being as clean as wire without a leaf or notch of any kind and as stiff and strong as iron. 3/-.

CROYDON'S MARY CONGDON (I.D.)—The refined deportment and charm of this flaming russet dahlia has qualified the use of the above name. It has won many Championships, and Grand Champion honors. Since 1938 it has not had one bad season; again during 1941 this variety has won the honor of Grand Champion Bloom of Show. This is a masterpiece of Giant Informals, and a wonderful keeper when picked. It is known to growers as being fool-proof, as any novice can produce Champion blooms. 3/6.

CROYDON SPLENDOR (I.D.)—Many yellow dahlias have been released from time to time, yet not one Giant to compare with this enormous variety. The plant is vigorous and insect-repellent and produces monster blooms from early till late in season, and the second crop of flowers will attain 11 inches across. The petals are very broad and leathery, held well out of the plant on a perfect stem. This is one of the very best. 2/6.

CROYDON VIOLET (I.D.)—The colour is a deep naphthalene violet, which deepens if covered or shaded; the bloom is a real Giant both in width and depth; the stem is long, strong and clean, holding the bloom at a perfect angle for exhibition work. The type is termed Informal in South Australia, but the broad petals so neatly placed, with the sharp point, may be placed in the Formal class in some States. It is a real aristocrat, and this Giant is reliable in any weather. Every exhibitor will find it an acquisition in his collection. Really one of the very best on 100 per cent. stems. 6/-.

CROYDON WONDER (I.D.)—This gorgeous brilliant red dahlia can be ranked as the finest red dahlia on the market. The build of the flower is perfect, both in depth and width, and is perfectly symmetrical. The excellent record of this wonderful dahlia as a championship winner would be hard to beat. 3/-.

CROYDON ZENITH (I.D.)—This perfect-stemmed back row Giant has solved the exhibitor's problem, because of the uncommon colour, which is peach on the outer edge of petal, gradually becoming lighter, until its chrome shade predominates at the centre of the petal—a most unusual colouring. The bloom is a real Giant, and has long, thin, clean stems. 12-inch blooms are easily produced by this variety. 2/6.

CONSUL A. PUVOGEL (I.D.)—This New Zealand production is a massive white dahlia, and is a great improvement on its parent (Darcy Sainsbury). The plant is a strong grower and produces numerous Giant blooms on long, clean stems. The raiser claims this to be the best white. 2/6.

DAILY MAIL (I.D.)—Yellow at base, changing to orange shades, the whole colour being vividly brilliant; stems are wiry and strong. 1/6.

DAWSON (I.D.)—A glorious and artistic new decorative. The colour, besides being extremely attractive is also quite distinct and unusual. It is probably best described as a glistening mid-salmon suffused with yellow, the yellow toning deepening at the base of the petals. The blooms are

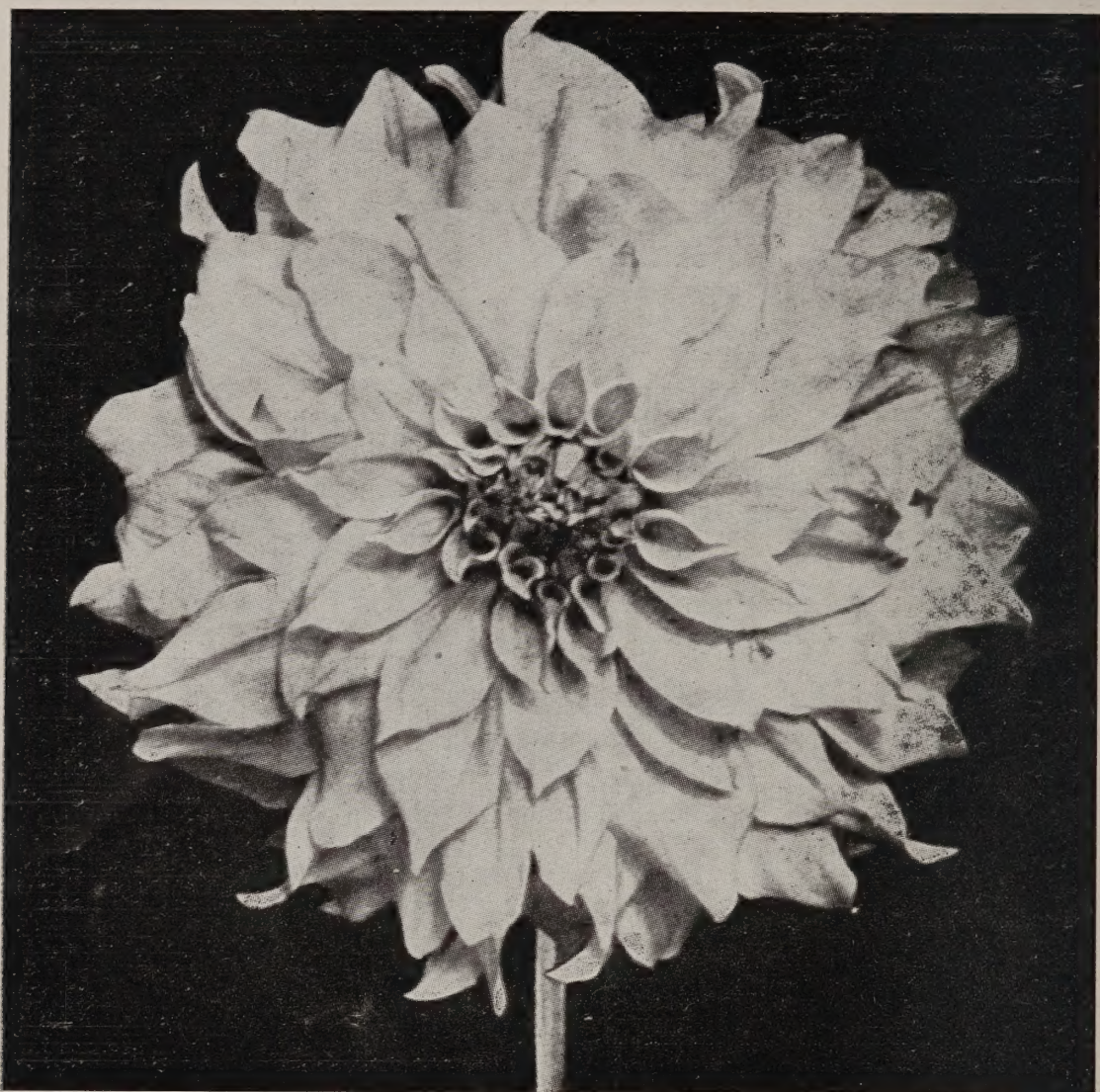
carried on extra long stems up to 20 inches in length and at the best possible angle. The plants are vigorous and attain the height of 4 to 5 ft. with the 11-inch blooms with well-proportioned depth standing well out of the foliage. Dawson is ideal for garden and exhibition purposes and conforms in every way to the description given. See illustration on page 10. 5/-.

DARCY SAINSBURY (I.D.)—A pure white dahlia of perfect exhibition standard. The blooms are carried on long stiff stems high above the foliage. We consider this fine dahlia equal to any white grown. 1/6.

DON SOWTEN (I.D.)—This variety has all the characteristics of Mrs. C. J. Sowten, with the addition of better balanced blooms and longer stems. The colour is vastly different from other dahlias, being of the mallow purple shade. In our opinion this is a superior dahlia to its parent. Tubers, 2/6.

DOREEN (I.D.)—The flowers are of enormous size both in width and depth, similar to Koongarra Beauty in colour and form, being a deep golden bronze, with better stems. 2/-.

DUKE OF WINDSOR (I.D.)—The colour is best described as a very solid dark red. The blooms are produced on very long stems and are easily grown up to 11 inches or more in diameter and 6 inches deep. A consistent championship winner. 2/-.



DAWSON.

ENKARTS PRIMA (S.C.)—An excellent exhibition variety of salmon with gold centre. Good strong growing bushes with long, clean stems. Winner of Belgian Challenge Cup. 2/6.

ENTRUPS MONARCH (F.D.)—Deep carmine red with white base. Well formed and stands on good stems. 1/6.

FREDA GEORGE (I.D.)—The colour is a delightful soft cream pink, overlaid helio shading to a deep cream at the base of the petals. The blooms are carried on long stiff stem high above the foliage, being particularly well built, with high perfect centre, which holds right through the season. 1/6.

F. W. BECKETT—Blooms up to 11 inches, with proportional depth. The second round of flowers will be equal to many other varieties' first blooms. The colour is a rich buff of the pleasing informal type, on strong, perfectly clean, upright stems. 2/-.

GENERAL CERVINKA (F.D.) (Holland)
—A fine deep flower on capital stems; colour rosy crimson. Recommended. 2/-.

GOLDEN MORN (F.D.)—One of the very best for exhibition. The colour is rich gold. Has the best of stems and is a great keeper. 1/6.

GOLDEN STANDARD (S.C.)—This is truly a giant in the semi-cactus decoratives. The colour is a rich golden orange, the blooms being carried on perfect stems. Suitable either for exhibition or garden. 2/-.

GRAND SLAM (S.C.) — Magnificent blooms of brilliant rose pink, with silvery reverse. Well-rolled petals and good stems. Bushes are very striking when in bloom. 2/6.

JERSEY BEAUTY—Rich clear pink, carried well above foliage. 1/6.

JOY SHIPP (I.D.)—A deep rich salmon, overlaid with a bright orange shading, very pronounced towards the centre. The blooms are of perfect formation, 11 inches diameter and 5 inches deep, with high pointed centres and carried on long, wiry stems high above the foliage. 2/-.

KATHLEEN NORRIS (I.D.)—One of the best pink dahlias in commerce, also one of the largest. Colour, a true rose pink, but paler in the young centre petals. The petals are broad and overlapping with twisted ends, full tight centre. 1/6.

KOONGARRA FLAME (I.D.) — Huge deep massive blooms of intense flaming scarlet, carried on long, cane-like stems. 2/-.

KOONGARRA BEAUTY (I.D.) — The blooms, in addition to being perfect in form, with petals slightly twisting at tips, have great depth, with upright stems as rigid as wire; can be grown 12 inches across. Colour deep golden bronze. 2/-.

LAWRENCE TIBBETT (F.D.)—This immense 12-inch formal dahlia of good form and beautiful colouring. The colour is a warm glowing clear peach. The large flowers are held erect on strong, straight stems, on tall strong bushes; prolific bloomer, having excellent keeping qualities. 2/-.

MAVIS JONES (I.D.)—Deep golden apricot. Fine large blooms, free flowering. 2/-.

MISS JEAN BRUCE (I.D.)—This is truly a grand decorative, the colour being a soft mauve pink. The blooms are carried on extra long, wiry stems, and are carried at the correct angle for staging. 2/-.

MISS M. ROEGER (F.D.)—A very large deep apricot; an outstanding exhibition flower always full to the centre. 2/-.

MRS. G. W. HUTCHINSON (S.C.)—Very large rich yellow, of perfect formation on long stiff stems. Good. 2/-.

MRS. GEORGE LE BOUTILLIER (I.D.)—A gorgeous brilliant carmine red dahlia. The extra large blooms are carried on long clean stems well above the foliage. 2/-.

MRS. H. G. TAYLOR (I.D.)—A first-class dahlia of perfect exhibition form. The florets are perfectly placed and the blooms are carried rigidly on long, slender, straight and stiff stems, with high pointed centres which are maintained till the last. The colour is a striking rich ruby red, which immediately attracts attention. Mrs. H. G. Taylor is quite the equal of the other champion decoratives we have introduced in recent years, such as Freda George, Don Sowton, Duke of Windsor, and many others. 5/-.

MRS. R. SHIPP (I.D.)—The colour of this champion is a pink slightly tinted helio suffused and tipped primrose yellow. By taking out the centre bud the best blooms are then produced on the strong laterals. Can be grown up to 11½ inches x 6 inches on a 16-inch stem. 2/-.



MRS. H. G. TAYLOR

NEOS (F.D.)—This dahlia has been one of the outstanding Giant Formals for the past two seasons. The colour is most unusual, and a great break in a collection, being amber on the outer petals deepening to a leather shade, finally finishing to old gold at the centre. The blooms sit at a perfect angle on a long, strong, clean stem well out of the robust dark-foliaged plant. The blooms hold their centre the entire season. In 1939 it won the coveted honor of Champion Giant Formal Decorative at the Woodville Dahlia Society's Show when competing against hot competition, and repeated this performance in 1940 and 1941. 2/6.

NORMA MORTON (I.D.)—We would describe the colour as a maize yellow overlaid apricot, and we know of no dahlias its colour. It is the deepest built dahlia we have grown, and produces the 12 x 7 inch blooms on perfect, long, clean, strong stems. 2/6.

PINK DAILY MAIL (I.D.)—The same formation as "Daily Mail." The colour is a delightful pink and the blooms carried on long stems and are of giant size. 2/-.

PORT WINE (F.D.)—A fine, vigorous formal with blooms of deep port wine red. Worthy of a place in any show collection. 2/-.

RITA BETTY (I.D.)—A giant dahlia of cinnamon bronze shades on long stems. Has won several champions and is recommended for show purposes. 2/6.

REGUS (F.D.)—A deep maroon in colour, the plant is a fine free grower and produces numerous blooms of exhibition standard. This is a real formal dahlia and attains a size of 10 inches across and has proportionate depth. 2/-.

ROSY DAWN (I.D.)—Carmine. The blooms are really huge, as 12-inch flowers are easily produced on perfect stems 18 inches long, holding the bloom facing, thus making an excellent back row flower. A dahlia that needs no special attention or disbudding to set Giant blooms. The colour is rosy carmine. 3/-.

ROYAL CREAM (F.D.)—A beautiful cream, very large and of great depth. 2/-.

SATAN (S.C.)—Flaming red with touch gold at centre. The exquisite colouring and rolled incurved petals make it desirable for all purposes. 2/-.

SYDNEY—A grand New Zealand production, and we venture to say that it is the best Giant Decorative that country has ever sent out. The colour is a beautiful rose pink with a tinge of gold at the base of petals. The blooms are massive and yet refined in detail. The plant is vigorous and free branching with insect-repellent foliage, and produces its blooms on long, strong and perfectly clean

stems that are faultless. This is undoubtedly one of the best Giants because of its excellent qualities, and we recommend it to all. Tubers, 3/6.

SALMON QUEEN (F.D.)—A dahlia of outstanding merit, and can be described as a perfect formal dahlia. Its colour is rich salmon pink, with each petal tipped gold—a most outstanding colour, which demands attention, for the colour is new. Blooms are produced freely on perfect long, thin stem. 2/6.

SERGEANT (S.C.)—Colour cerise red, on long, strong stems. Bushes are of good growth and blooms are held at a good angle. 2/6.

TREASURE ISLAND (F.D.)—Bright apricot with gold and rose suffusion, and shading; huge flowers are held erect on long, stiff stems with full centres throughout the season. 2/-.

VIOLET WILCOX (I.D.)—Large exhibition variety of mauve pink with silvery reverse. 2/-.

VALMA STACKPOOLE (F.D.)—The mammoth blooms, 11 x 6, are carried on exceptionally long, cane-like stems, 15 to 20 inches in length, which is most remarkable. The plants are strong and of robust growth, attaining 5 ft. in height. Produce blooms freely. The colour is cyclamen pink, very attractive and distinct. 2/-.

WAYVILLE DELIGHT (I.D.)—Yellow heavily flushed crimson. Large blooms on strong stems. 2/-.

New Charm Dahlias

C.C.—Cactus Charm; I.D.—Informal Dec. Charm.; F.D.—Formal Dec. Charm.

CHARM DAHLIA SEED—Saved from our best named varieties, 1/- pkt.



KENSINGTON GLORIOUS, 1941 Release.

AVALON (C.C.)—A charming variety of clear lemon yellow, with no sign of any other colour; long, strong stems with flowers held well above the foliage, sturdy grower, very good for garden or exhibition. 2/6 nett.

BURNETT GEM (C.C.)—Exceptionally free flowering variety with blooms of burnished copper over gold, on long stems. Highly desirable show variety and very showy in the garden. 2/6 nett.

DENNY (C.C.)—A beautiful new charm of excellent qualities. The blooms are suitable either for exhibition or garden purposes; they are produced

on very long stiff stems. The colour is a deep mauve. 2/6 nett.

DONALDO (F.D.)—An outstanding charm of the formal class. Its brilliant red flowers are held on splendid long stems high above the foliage, making a conspicuous display. Excellent for garden or exhibition. 2/6 nett.

DOROTHY ABBOTT (C.C.)—Another introduction by the raiser of "Maureen Abbott," which has been on the show bench consistently throughout the past season, and has won many firsts and championships. Colour is lemon-yellow flushed mauve on ends of petals. Good stems. 2/6 nett.

EDINA (C.C.)—Highly recommended for garden display and exhibition. Colour deep apricot with yellow centre on fine long stems. 2/6 nett.

IVORY (C.C.)—A beautiful little charm of ivory white, with long, stiff, wiry stems, held high above the foliage. Excellent for garden display. 2/- nett.

JAMES HALL (C.C.)—Another dahlia which appeared in many winning exhibits during the past season. Of unusual colouring, best described as a pinky lavender, and very charming. The blooms have all the features of an exhibition variety, and long, strong stems. 2/6 nett.

KENSINGTON BRILLIANT (C.C.)—As the name indicates, this cactus charm is a brilliant and striking variety. Its fine shaped flowers are of exhibition standard and carried on long stems, the colour of which is best described as a yellow ground heavily overlaid scarlet. A real gem. 2/6 nett.

KENSINGTON FAWN (C.C.) — The colour of this new charm is distinct and attractive, being a salmon fawn shade. It was in all the winning exhibits of the raiser during the past season's shows. It has excellent long stems, and is highly recommended. 2/6 nett.

KENSINGTON GLORIOUS (C.C.)—Truly glorious variety in every sense of the word. This dahlia was very prominent in the winning exhibits during the past season. The colour is a rich golden cream, which adds to the attractiveness of any collection either on the show bench or in the garden. The stems are a feature, being extra long. 2/6 nett.

LITTLE DARLING (C.C.)—Delicate pink with cream centre. The long stems and slight incurve of the florets make this variety very pleasing for decoration or garden. 2/- nett.

LITTLE DIAMOND (C.C.)—An elegant variety for garden or show bench, with well rolled petals and long slender stems. Colour, glistening salmon bronze shaded rose. 2/6 nett.

LOYALTY (I.C.)—An excellent informal decorative charm of most unusual colouring, rosy mauve slightly veined lemon. The bushes are tall, and the perfectly formed exhibition flowers have fine long stems. 2/6 nett.

MARY ALICE (C.C.)—This dahlia was one of the main attractions at the various shows during the past season. Of perfect exhibition standard, the blooms are quite distinct from any other variety, the colour being orange red slightly tipped with gold. 2/6 nett.

MONA (C.C.)—A pretty amber coloured charm, perhaps best described as salmon over a yellow ground. The stems are good and carry fine exhibition blooms. 2/6 nett.

PRESIDENT (C.C.)—A beautiful variety, lavender with yellow at the base of the petals. This excellent charm is of exhibition standard, dainty, attractive, of perfect form, with high centres and long stems. The bushes have strong, sturdy growth. 2/6 nett.

RED MILL (C.C.)—A distinct improvement on the bright red dahlias, both for exhibition and garden display. This variety is very free flowering, and has fine evenly formed blooms. 2/- nett.

SPRITE (I.F.)—A free flowering garden and decorative variety of soft cream pink. Very attractive. 2/6 nett.

VADA (I.F.)—Produces a multitude of fiery orange scarlet blooms on good stems. Very attractive for garden and decoration. 2/6 nett.

Charm Dahlias

GENERAL LIST.

MINIATURE CACTUS TYPE.



JAMES HALL, 1941 Release.

ALAN CARTER—A perfect exhibition bloom of soft cyclamen shaded cream on extra long stems. Has continued its early successes by gaining several champions again this season. 2/-.

BABY ROYAL—A free flowering, stiff stemmed medal winner. Colour salmon, suffused gold. Very striking for decoration or show bench. 1/3.

BARRIE—Bronze shaded red. Very attractive and well formed. 1/3.

BROCKLEY (C.C.)—Lovely orange on extra long, stiff stems, suitable for all purposes. 2/-.

CASULA FLAME—An exceptionally fine charm for garden or show purposes. Bushes flower freely, with

good stems, and can be relied upon for first class show blooms at all times. 1/6.

CASULA GLORY—Colour orange bronze. A popular shade for garden or decorative purposes, this charm has excellent stems and may be used in any show collection. 1/6.

CENTENARY—Striking bright scarlet of cactus type, suitable for vase work or show bench. 1/3.

CHARDS VANITY—The exquisite pale rose pink shade of this dahlia and fine stiff stems with blooms of excellent formation. 1/6.

CASULA PEARL—For quantity of flowers combined with excellent formation this opal pink dahlia is unrivalled. Bushes are tall and vigorous and strong stems carry the blooms well above the foliage. 1/6.

DANDY—A fine decorative flower on long, wiry stems, of salmon bronze shade with gold base. 1/3.

DAYBREAK—A new deep yellow charm of perfect form, very free flowering with long, strong stems. Recommended for showing and garden display. 1/3.

DORIS—Deep bronze salmon. Excellent type for exhibition or vase work. The well-formed flowers hold their centre until late in season. 1/3.

DULCIE—Colour, yellow. This variety is naturally a strong grower, carries its flowers well above the bush on strong stems, and is a profuse flowerer. 1/3.

DRUIDSVILLE—A white charm with the best of stems, and excellent for exhibition. It is a very consistent charm, and exhibition blooms can be cut right through the season. 1/3.

ELVA—A vigorous growing, free flowering charm of deep lavender pink shade. From the first to the last, blooms may be picked with an exceptional length of stem. 1/6.

FRANK POPE—A unique incurved charm of crimson on yellow ground, used extensively in show collections. 1/6.

GWENDOLENE—Deep wine red, of good form, on long stiff stems. 1/3.

HELENA—Rich red, which does not bleach. 1/6.

JEANIE—A wonderful deep pink on the best of stems. A winner. 1/6.

JUDY JUNNER—The colour is deep pink, narrow quilled petals, good full centre, exceptionally free flowering. Flowers carried on stiff yet graceful stems, and keep for days in a cut state. 1/6.

KENSINGTON AMBER—The colour is a clear amber with a deeper centre, the stems are extra long and stand well out of the foliage. 1/3.

KENSINGTON RADIANCE—A beautiful bronze suffused vieux rose and again shading to salmon towards the centre. The stems are good. 1/3.

KENSINGTON SUNSET—One of the outstanding novelties for 1940-41 season. The blooms are of perfect form and carried on long stems. The colour is a beautiful flaming scarlet. Very free flowering. 2/-.

KENSINGTON SUNRAY—A rich scarlet shaded orange, with deep gold centre, on the very best of stems. A wonderful shade under artificial light. 1/6.

KOALA—A unique blending of deep salmon and orange with lighter tips. Florets are uniformly placed with good centre. 1/3.

LILAC TIME—Lilac pink with deeper centre on long wiry stems. 1/3.

LILAC QUEEN—The dainty flowers of this perfect cactus charm are clear lilac with slightly lighter centre. It

is free flowering and has fine, strong stems. 1/6.

LITTLE PEARL—Colour, rosy salmon. Winner of many champions in past season. 1/3.

LITTLE SNOW QUEEN—Pure white cactus charm of good form on stiff stems. 1/3.

LITTLE DREAM—A bright rose pink distinctly tipped white. Early and free flowering, ideal for floral work of all descriptions. 1/3.

LILA—This dahlia is best described as an improved Mauveen. It is a strong grower and has extra long stiff stems, which carry true lilac coloured blooms of exceptional form. 1/3.

MAUVEEN—Clear mauve, one of the best semi-cactus charms for showing. 1/3.

MAUREEN ABBOTT—Is of perfect cactus form and good depth, with grand stems on dwarf but sturdy plants. Colour light apricot flushed pink. 1/6.

MINX—A very popular charm. The colour is rich scarlet tipped and shaded gold. Very good stems. 1/6.

MR. R. LUNDEN—When in bloom the medium height bushes are completely covered with unique salmon rose colour flowers with the reserve clear lilac. 2/-.

MURIEL JOYCE—Of particular merit for exhibition, it produces show blooms equal to any variety the whole season. Colour is rosy crimson, with excellent stems. 2/-.

NANCY LE CORNU—A beautiful bronze shaded gold with very deep bronze edgings and deep centre. 1/6.

NOELLE—Rich red. 1/3.

PETITE SONNE—Of exquisite formation and blending of colour, being lemon yellow with deep amber suffusion. Blooms of good depth, full centred and long stems. 1/3.

PETITE PARISSIENNE—Very free flowering, medium height bushes. The fiery red blooms are carried on fine stiff stems; excellent for decoration and garden display. 2/-.

RARE (C.C.)—Distinctly new shade of smoky pink. Excellent flower for exhibition and very attractive in the garden. Carried on splendid stems. 2/-.

RED ROVER—A perfect bright red cactus charm which is carried on long, stiff stems. This variety will not bleach as do so many reds. 1/3.

ROYAL CRIMSON—Well formed crimson scarlet of good depth, suitable for show or garden. 1/3.

SCARLET BEAUTY—Of special exhibition and decorative qualities. Colour a distinctive scarlet. The blooms are of perfect type and well carried on firm stems. 1/3.

SUNSET—A perfect variety. The colour is old rose, suffused yellow. 1/3.

SUNGLEAM—Another gem, the colour of which is hydrangea pink, shaded yellow. 1/3.

SUSIE—Deep salmon with a touch of bronze. A neat and light flower suitable for all purposes. 1/3.

SQUIRREL—Salmon bronze to deep orange. 1/3.

VREEWIJK — A conspicuous apricot bronze. Free flowering on long stems. Tall, vigorous bushes. 1/3.

WHITE PEARL—An outstanding pure white cactus charm on stiff stems. The best yet for exhibition or vase work. 1/3.

VICTOR (C.C.)—Lilac mauve on good stems. 1/6.

YVONNE—An excellent flower for exhibition with well built up centre. The colour is salmon bronze and blooms are carried on stiff stems. 2/-.

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Charm Dahlias

MINIATURE DECORATIVE (FORMAL TYPE)

FAIRY—The colour is a beautiful salmon pink on a yellow base at the extreme centre of the dahlia, making it one of the most striking colours. 1/3.

GALA—One of the most prolific flowerers of all charms, carrying ideal blooms of pink shading to salmon at centre, on wiry stems. 1/3.

GOLD ROSE—Rose shaded gold. 1/3.

LITTLE JEWEL—Clear pink. 1/3.

JERSEY BEAUTY JUNIOR—A replica of Jersey Beauty, lovely for show and garden. Free flowering, on good stems. Rich pink. 2/-.

MADONNA—Pure white. 1/3.

SYDNEY PRIDE (F.D.)—Bright red, on long stems. Very free flowering. 2/-.

WILLY DEN OUDEN—Cardinal red with orange yellow throat to each petal. Bushes are vigorous with an abundance of blooms, on rigid stems. 2/-.

Charm Dahlias

MINIATURE DECORATIVE (INFORMAL TYPE)

- AGLAIA—Salmon apricot. 1/3.
- AMIALE—A pleasing informal of golden amber shade held erect on rigid stems, highly suitable for exhibition. 1/6.
- AUTUMN—True autumn shade of bronze and gold of informal type, ideal for exhibition or vase work. 1/3.
- AUREOLA—Deep golden bronze. 1/3.
- AXFORD BEAUTY—A most unusual colour, being a dark red toning to amaranth pink. The blooms, which are carried on extra long stems, are deep with high pointed centres. Strongly recommended. 2/-.
- BLACK DEVIL—One of the darkest red charms we have, being nearly black. Of good form and carried on good stems. 1/3.
- CHILDHOOD—Bright pink. 1/3.
- CORAL (I.C.)—This new charm is a delightful shade of pink of the truest tint. The form is all that can be desired, stems good. 2/-.
- FIREGLOW—A dainty flower of orange flame colour carried on fine, stiff stems. In addition to its show qualities, this dahlia has a natural appeal for decorative purposes. 1/3.
- ISOBEL—The colour of this excellent dahlia is a glowing salmon suffused orange. The blooms are carried on long, wiry, stiff stems. 1/3.
- KENSINGTON GEM — This is undoubtedly one of the best charms we have, awarded S.A.D.G.A. Certificate as seedling. Colour: Clear shell pink, above the foliage. 1/3.
- KENSINGTON FIREFLAME—The colour is a rich scarlet edged fawn and shaded gold. The blooms have the best of stems. 1/3.
- KENSINGTON MOONBEAM—This is another very fine variety. The colour is a rich clear gold shade. The stems are good. We predict a great future for this dahlia. 1/3.
- MURRAY'S ELECT — An outstanding charm. The colour is orange suffused and tipped yellow. Stems are long and strong. Plants 4 ft. 6 in., and vigorous. 1/3.
- ORA BANDA—A pinkish salmon of informal type showing very even flowers to very late in season. One of the best for all purposes. 1/3.
- PETER—A very pretty flower for decoration purposes, is free flowering on good stems. Colour: Amber yellow, lightly edged red. 1/3.
- RACHEL MORRIS—An informal charm of orange scarlet, showing full centre throughout the season. 1/3.
- ROSEMARY—This is one of the best introductions of recent years. The colour is cerise pink, very bright and attractive. 1/6.
- ROYALTY—A true informal charm of violet mauve shadings, on stiff stems. Ideal for exhibition. 1/3.
- WINIFRED (I.C.)—Vivid scarlet flowers on long cane-like stems. Medium tall bushes with dark foliage. Under extremely hot weather this variety still retains its bright colour without bleaching. 2/-.
- WINSOME (I.D.)—A beautiful new charm of excellent qualities, either for exhibition or garden. The blooms are carried on very long stems, a feature that is so sadly lacking in many of the new introductions. The colour is a cyclamen pink, and quite distinct from any other charm of similar type. 2/-.

Medium Semi-Cactus or Garden Cactus Dahlias

GARDEN CACTUS SEED—From best named sorts, 1/- pkt.



MADAM SULEET

MADAM C. JUSSIANT, SCARLET

WONDER

ALEX CRAIG—A delightful pink with cream centre. 2/-.

ANDRE SCIZIK—A grand free flowering variety on long, straight stems. Colour: Lilac rose. 2/-.

ANDREAS HOFER—A glorious soft pink with an attractive cream centre. 1/6.

ANDRIES SELECTA—Lovely pink shade on long stems, excellent for cutting. 2/6.

AXFORD GEM—A South Australian introduction of particular merit for exhibition. It is a vigorous grower with long strong stems, and the salmon-bronze blooms with lighter centre are well formed and held at the proper angle for the show bench. 2/6.

BEAUTE—Deep yellow, with florets slightly incurved, free flowering with good straight stems. 2/6.

BEAUTY OF THE GARDEN—The perfectly formed blooms of light carmine rose are carried well on long stems. 2/-.

BRONZEWING—A charming blending of bronze to old gold. An ideal flower for home decoration. 2/-.

CHARLIE DAY—Deep plum red. 1/6.

CHIEF SCOUT—A graceful flower of flame scarlet on the best of stems. Well-rolled florets give an added attraction to this popular variety. 2/6.

DOMINANT—Unique incurved blooms of lilac rose on a cream base. The strong growing bushes present a mass of blooms on excellent stems. 2/6.

EXQUISE—Clear pink with lighter centre. 1/6.

FERNIE CREAM—A true garden cactus of clear cream shade, fine, evenly formed blooms of good substance on long stems. 2/-.

FERNIE GOLD—A striking variety; the colour, deep gold with deep amber at centre, on strong stems. Vigorous growing bushes and free flowering. This variety has proved a great attraction to all who favor autumn tonings either for garden display, show or decoration. 2/6.

**FERNIE ELITE.**

FERNIE ELITE—This dahlia is one of the most outstanding new varieties this season, and is of exceptional merit, both as a show variety and cut flower. Its colour is a deep scarlet and does not fade in hot weather. The blooms, which are very prolific, are perfectly formed, and held erect on long, clean stems to the end of the season. 3/6 nett.

FERNIE LODGE—This dahlia is undoubtedly one of the most outstanding garden cactus raised of recent years. Exhibitors are unanimous in their views as to its value as a show flower owing to its even formation and good depth. In addition it is a great favorite for decorative purposes, as its colour, deep coral, holds under the most powerful artificial light. The stems are good and the blooms are carried at the correct angle. 2/-.

FERNIE ROSE—This fine variety should be amongst every show collection. The blooms, of excellent form, which are carried on strong stems 18 to 20 inches long, are a rich rose pink with a glistening sheen. One of the best. 2/6.

FERNIE SCARLET—A grand exhibition variety, tall growing and very free flowering. The colour, scarlet, is one which makes a welcome break in colour when exhibited, in addition blooms are held erect on long, stiff stems. 2/-.

GOLDEN AGE—This beautiful amber orange shaded dahlia with deeper centre is carried erect on strong stems well above the foliage. The formation of blooms throughout the season cannot be faulted. 2/6.

GOLDEN GLORY—Deep golden yellow flowers overlaid orange red. Long stiff stems and free flowering, medium size blooms. 2/-.

GOLDEN SUN—Salmon buff, yellow centre. 1/6.

GRETEL—Outstanding variety of bright brick red, blooms are carried erect on fine, long stems and hold their good depth and formation throughout the season. 2/-.

HIMMELSGABE—Salmon shaded rose with light centre on good stems, excellent for vase and bowl work. 1/6.

JULIUS C. BUNGE—An excellent Garden Cactus of purest pink shade, carrying flowers of good depth on long clean stems. This variety justifiably won high honors in Holland and America. 2/-.

KALORAMA—Deep yellow blooms with petals well rolled towards centre and extra strong stems. A variety recommended for show or garden. 1/6.

KENSINGTON FLAME—The colour is orange flame and it glistens under both artificial and daylight. Exceptionally long stems, and the blooms are carried at the correct angle. 1/6.



KENSINGTON SCARLET

KENSINGTON SCARLET—An outstanding Garden Cactus, the colour being a beautiful rich scarlet shaded crimson. The blooms are carried on very long stems. 2/6.

KENSINGTON GLORY—This is a wonderful bloom on the longest of strong stems. A dahlia that should suit the eastern States, growing between 7 and 8 inches. Colour: Rich red shaded gold. 2/-.

KENSINGTON GOLD — Rich gold shaded apricot, with salmon-yellow centre. Excellent form on long, stiff stems. 2/-.

KENSINGTON GLOW—Bronze shaded gold, suffused salmon. A striking light looking flower of good formation. Excellent for all purposes and carried on long stems. 2/-.

LIEDEN'S ELEGANCE—Deep vermilion red. Handsomely formed, good ex-

hibition flower, on strong, erect stems. 1/6.

MADAM C. JUSSIANT—A novelty from overseas, of pure lilac on long stems. A most striking free-flowering variety for garden display and decoration. 2/6.

MADAM SULEET—This fine copper bronze shaded dahlia is one of the freest flowering of the garden cactus. The bushes grow strongly and the blooms are held erect on long stiff stems. Recommended for exhibition. 2/6.

MASCOTTE—The unique Chrysanthemum-like flowers are carmine rose with a little yellow at the centre. Tall growing and free flowering with excellent stems. Highly recommended for decoration or garden display. 2/-.

MAUREEN BIRCHALL—This medium Garden Cactus is one of the most outstanding novelties of 1941. The colour is extremely arresting, a deep salmon pink, with a deeper old rose reverse with a rich cream disc at centre of bloom and base of petals. The flower is full of type, and conforms to the standard required in most States. The stem is 100 per cent. perfect in every way, not weakening at the end of season. The bloom is fit for exhibition from first till last. Champion Thebarton Show, 1941. 5/- nett.

MAX HAVELAAR—Carries a multitude of very striking coral red blooms on strong stems. In addition to its fine show qualities, it carries a glistening sheen which makes it outstanding for decoration. 2/-.

MISS BELGIUM—Colour, intense orange scarlet. Free flowering and carried on long, slender stems. 1/6.

MISS OHIO—Beautiful lilac rose blooms with incurved florets. The medium-sized flowers are carried on strong stems from 19 to 20 inches in length. 2/-.

MONSIEUR HOT—Excellent flowers of brilliant orange on good stems. 2/-.

MRS. CAMERON—A clear yellow of perfect form on fine, long stems. One of the best for exhibition. 1/6.

MRS. H. G. WILCOX—An outstanding cream of cactus formation. Flowers have great depth and well revoluted petals. The strong stems carry blooms well above the foliage. 2/-.

MRS. L. LEWIS—Colour rich bronze shaded gold, on long stems. Winner of many prizes on show bench. 1/6.

NORMAN H. GRIVELL—A rich bronze suffused gold with a deeper coloured centre. Under artificial light the colour is really charming. The blooms are carried at the correct angle on long, strong stems. 2/6.

NAGELS BIJOU—A sturdy grower of medium height with perfect blooms of salmon orange, on long stems, it has proved a valuable acquisition for garden display, decorating, and exhibition purposes. 2/-.

ORANGE GEM—A striking golden orange on excellent stems. Very free flowering, highly suitable for decoration under artificial light. 1/6.

ORANGE WONDER—Very free flowering, of good depth and formation, on long, stiff stems. Colour: Dazzling orange. 1/6.

PAUL PFITZER—One of the finest of its type, large salmon rose blooms with yellow base. 2/-.

PINK GEM—A pink with cream centre. 1/6.

POLICHINELLE—Delicate shade of soft mauve pink on excellent stems. Flowers freely and vigorous grower. 2/6.

RAMONA—Outstanding colour of orange flame, both in natural and artificial light. Perfectly formed blooms on long, rigid stems and flowers freely. Highly recommended. 1/6.

RED ABUNDANCE—A very striking colour of granite red, upstanding flowers on long stems. Bushes have good growth and flower freely. 1/6.

RED MEMORY—This variety will almost conform to the Exhibition Cactus type, and is certainly a very refined and elegant red Garden Cactus on a perfect stem. The bloom is at all times held at an angle of 45 degrees. The plant is a rampant grower, 5 feet high, very free branching, and produces a huge quantity of first quality blooms. We advise all to try this one, for it is a top-notch. 5/- nett.

ROSINA—Nice medium-sized blooms of shrimp pink on long, strong stems, excellent for cutting. 2/6.

ROSE TRIUMPH—Pure rose, suffused and tipped rosy violet. 1/6.

SAARLANDS HEIMKEHR—A variety which can be relied upon for exhibition blooms from the beginning to the end of flowering. Its colour, deep amethyst pink with deep cream centre. 2/-.

SALMON GIANT—Bronze salmon. 1/6.

SCARLET WONDER—This fine show dahlia was introduced from Holland after having gained high honors both there and in England. The perfectly formed brilliant scarlet blooms are carried well above the foliage. 3/6.

SCHWERIN'S WAHL—Golden orange to amber on long, wiry stems. 1/6.

SCHILLER—Glistening coral. 1/6.

SHIRLEY LOADER—Colour: Rich clear pink, with just a trace of mauve. A wonderful shade under artificial light. Has the strongest of long stems. 2/-.

SNOW QUEEN—Pure white. 1/6.

SOMERTON GLORY—A new dahlia of special merit. The colour is a rich bright yellow. The flowers are deep and of splendid form, carried on extra long stems. Ideal for garden or exhibition. 3/6 nett.

SUNGLOW—Rich apricot pink blooms with lighter centre. Tall growing, with excellent stems. 2/-.

SUNRISE—Well-formed flower of fiery scarlet; excellent cut flower. 1/6.

TALISMAN—Crimson scarlet on grand stems; good type for exhibition or decoration. 1/6.

TRIUMPH DE PARIS—Strong, slender stems carry a multitude of vivid scarlet blooms with yellow base and tips. 1/6.

TROPIC STAR—Well-formed flowers of orange bronze merging into slightly paler centre. Good stems and very free flowering. 2/6.

VERBENA—Evenly formed blooms of orange red on strong slender stems. The bushes grow vigorously and produce a multitude of blooms suitable for exhibition or garden. 2/6.

VIOLET—Violet shade. 1/6.

VLAMMENSPELL (Play of Flames; Holland)—An unusual novelty of orange and red on good stems and free flowering. 1/6.

WHITE TRIUMPH—The best pure white garden cactus to date for exhibition or decoration. 1/6.

YAMA—Deep yellow blooms of fine even formation and good depth. The strong, stiff stems enable this dahlia to be used continuously with little effort in arranging. 1/6.

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Dwarf Bedding Dahlias

Introducing the best of the New Dwarf Varieties which carry a multitude of flowers with stiff stems, sufficiently long for inside decoration, and full centres throughout the season. Height, 21 inches.

CHRISSIE—White. 1/6.

FREDEL—Deep mauve. 1/6.

GERTIE—Deep yellow. 1/6.

HANSEL—Lemon yellow. 2/-.

LENA—Salmon bronze, grows in clusters. 1/6.

OSTERGRUSZ: Easter Greeting—Pure white. 1/6.

ROSEL—Pale mauve, white centre. 1/6.

URSEL—Deep blood red. Very striking. 1/6.

Garden Decoratives

These dahlias are a little larger than the Charms, but have fine, long, stiff stems, which make them invaluable for cutting.

AUDREY—This striking variety is also known as Glowing Dawn. The blooms combine the following shades, all beautifully blended together, orange, red, and yellow. 1/6 each.

ARGUS—A glorious rich shade of deep bronze. 1/3.

BEAUTIFUL FAIRY—Cream overlaid scarlet. 1/6.

BISHOP OF LLANDAFF—Crimson scarlet with dark centre. Bronze foliage. 1/3.

KENSINGTON JOY—A grand deep bronze shaded amber, on the longest of stems. One that will suit the standard in eastern States. 1/6.

MARKET GLORY—Described by Holland gardeners as "Lilac rose shade, good cutter." When grown under Australian conditions this dahlia has lived up to its reputation for free flowering on fine long stems. One of the best for cutting and garden. 2/-.

WATERLILY—Delicate salmon flushed primrose. The unique flowers curl slightly inwards and resemble a waterlily. 2/6.

Pompon Dahlias

AMBROSE—This is a grand exhibition variety, fawn ground, the inside of each petal being flushed red, with deeper shading towards the centre. 1/6.

ALLIE—Lavender. 1/-.

BANTAM—Scarlet, vigorous grower. 1/-.

BURWOOD—Yellow, tipped scarlet-lake. 1/-.

BRITAIN'S DELIGHT—Maize colour, of Exhibition standard. 1/6.

CLAVERING—Deep maroon. 1/-.

DORIA—A deep wine shade of perfect form; a gem. 1/-.

FLORA MAY—Orange, shading to old gold. 1/-.

HILDA—Salmon bronze. 1/-.

ILA—Deep blood red; for exhibition. 1/-.

JESSIE—Bright pink. 1/-.

JOHNNY—Deep crimson maroon. 1/-.

JOYCE GIBB—Lilac tipped on cream ground. 1/6.

LANCE—Yellow, heavily overlaid red. 1/-.

LITTLE BEESWING—Yellow, heavily edged crimson. 1/-.

LITTLE OLIVE—A grand exhibition variety of true purple. 1/-.

MRS. V. BRITAIN—A lovely pink, deeper at tips; good for show and garden; highly recommended. 1/-.

MRS. FRENCH—Pale, flesh pink. 1/6.

MRS. F. MORGAN—Gold, edged crimson. 1/6.

MRS. J. TELFER—Pure white; of best exhibition type. 1/-.

NOLA—Pink, edged carmine. 1/-.

RHONDA—Lilac on creamy white ground. 1/6.

ROSEA—Pure lavender. 1/-.

SUNNY DAYBREAK — Pale apricot, tipped red; very fine. 1/-.

VONNIE—Cream yellow, flushed purple. 1/-.

VASHDE—White, faintly tipped mauve; perfect form and winner of many champions. 1/-.

Chrysanthemums

LIST OF NAMED VARIETIES OFFERED FOR SEASON 1941.

SINGLE, JAPANESE, OSPREY, THIN PETALLED, DECORATIVE, ANEMONE, SHOW, POMPON, KOREAN, FANTACIES, AND HAIRY VARIETIES.

The varieties offered in this List are the pick of those in commerce.

Note: Large Blooms seen at shows cannot be expected unless you give the requisite care and attention and cultivation for same.

Packing and Postage are approximately: Three Plants for Sixpence; Six Plants for One Shilling; Twelve Plants for One Shilling and Sixpence.

Japanese Novelties and Recent Introductions

APOLLO—A variety that maintains the highest standards of Australian exhibition varieties. The largest incurved yellow; canary deepening to buttercup at the centre. Strong robust growth. Flowering from late April until middle of May. 2/- ea.

AQUITANIA (F.C.C., N.C.S., Eng.)—A very large round bloom, bright chestnut red, gold reverse, long petals. Easy to grow. 2/- each.

BEATRICE—White sport from Thos. Pockett. 2/- ea.

BIRMINGHAM—An early chestnut crimson, very full flower, petals long, curving at the tips, showing gold reverse. 2/- each.

CRIMSON RED CAVELL—This variety is quite distinct from previous red sports, which have now been discarded. Recommended. 1/- each.

Dr. T. N. LESLIE—A rather dark Indian red, with broad petals of reflexing type, quite distinct. An ideal variety for late flowering. For exhibition select buds after February 14. 1/6 each.

EDOUARD ADAMS—A grand exhibition variety, violet purple with silver reverse, incurved petals. Splendid stems, small foliage. A French variety of highest standard. Many awards at overseas exhibitions. 2/- ea.

H.R.H. DUCHESS OF KENT (F.C.C., N.C.S., A.M., R.H.S.) (Previously known as H. Viana)—One of the best ever introduced. The colour is a delicate pink with foliage and growth ideal. Suitable for late shows or for any purpose. Flowering May and June. 1/- each.

H.R.H. DUKE OF KENT—Pure white, with beautiful long petals. Was renamed in England at personal wish of H.R.H. the Duke of Kent. Can be grown 12 inches x 12 inches and has obtained F.C.C., N.C.S. and A.M.R.H.S. London. Plants are of average height, and for exhibition buds should be selected from about February 12 to 20. 1/6 each.

H. L. ASKEY—Terra-cotta with intense gold reverse. Quite distinct. Very broad whorled petals 1 inch in width. Two colours show to advantage when well grown. Quite the best bronze ever raised. For exhibition select buds from February 7 to 18. 1/6 each.

HON. MRS. E. HELME POTT—Delightful rich golden amber. For exhibition take growths from third week in November to give buds early in February. 1/- each.

KATHLEEN McCRABB—A grand sport from T. W. Pockett, of a most alluring colour, peach pink with flush of salmon overlaid with buff. A fine exhibition Japanese of quite a new colour. 2/- ea.

LADY HUNTINGFIELD—Plum crimson, with silvery reverse; incurved; best of purple shades; about 7 in. in diameter. 1/- each.

LADY ISAACS—Pure yellow, with rather broad petals. Indispensable for exhibition and decoration during May. Dwarf grower with rigid stems. For exhibition select buds after February 15. 1/6 each.

LADY DUGAN—Heliotrope with very broad petals. Very large, incurved, of great substance and perfectly full, combined with ideal growth and stem. Also highly recommended for high class decorative work. Buds selected from February 10 to 20. 2/- each.

LADY KNOX—Mauve pink of most delicate shade; extra large, with long drooping petals, and quite distinct. An outstanding variety for any purpose. Growth, foliage and flower stems are perfect. Select any bud after February 5 to 20. 2/- each.

LADY HYDE—Mauve with silvery reverse. Petals beautifully incurved at the tips and when well grown may be classed as one of the most refined varieties in existence, stem growth and foliage being ideal. Suitable for exhibition or high-class florists' work. For exhibition select buds about February 12. 1/- each.

MADAME FOGGON — Rich cream Japanese incurved and quite distinct. Perfect growth and stem combined with dwarf habit, make it ideal for exhibitors or florists. For exhibition select buds about February 12. 1/- each.

MRS. F. WOODWARD (F.C.C., N.C.S.)—A lovely pale yellow sport from Mrs. Alec. Aikman, originated in England. 2/- each.

MAY BURNS—Greenish primrose yellow, typical Japanese, with rather stiff, narrow petals, beautifully curled at tips. Quite distinct from previous introductions. It is large, full, and perfect in form and, combined with ideal foliage, stem and growth, is suitable for any purpose. Select buds from February 10 to 20. 2/- ea.

MRS. ERNEST KEEP—Plum colour, with intense silvery white reserve. Dwarf growth. Typical Japanese incurved that can be grown to exhibition size. First class for florist or decorative purposes. For exhibition select buds about February 12. 1/- each.

MRS. YEHUDI MENUHIN—A large, solid flower that varies in colour and form according to treatment and bud selection. Early buds from February 8 to 16 give blooms of orange bronze. Buds selected later give nice flowers from bronze to chocolate crimson. Good variety for any purpose. 2/- each.

PATRICIA BARNETT—Greenish pale yellow, with petals of medium width. Strong stems with healthy foliage and a typical incurving exhibition variety. Select buds from February 10 to 15. 1/6 each.

REMUS—Deep rose, with silver reverse. A fine, massive flower for exhibition, of refined form and quite distinct. An English raised variety. F.C.C., N.C.S., London. For exhibition select buds about February 12. 1/- each.

R. J. BALL—Salmon buff sport from that popular variety Rose Day, which it resembles in every way except colour. 1/- each.

ROBT. EADIE (M.B.E.)—Pink with silvery mauve reverse and a typical reflexing exhibition variety of great merit, the stem, foliage and growth being ideal. For exhibition select buds February 10 to 18. 1/6 each.

SIR ROBERT KNOX—Golden yellow Japanese with long, broad incurving petals. Should prove best and largest exhibition yellow ever raised, every bud coming perfectly full. Buds selected about February 12 give flowers of golden yellow. Later buds have trace of crimson bronze. Selected at R.H.S. Show, Melbourne, as best new Japanese. 2/- each.

SYLVIA GREEN—Large mauve with silvery reverse and beautifully reflexed. Dwarf plants. Easy to grow. For exhibition select buds about February 12. 1/- each.

THOMAS PATTERSON—Bright old rose with silvery reverse, broad petals, and flowers very large. For exhibition select buds after February 15. 1/-.

TOM PURVIS—Crimson chestnut with gold reverse. Extra large reflexing Japanese that will supersede all other crimsons for exhibition. Perfectly full, of good substance, and ideal growth. Select buds after February 10. 2/- each.

Japanese Chrysanthemums

VARIETIES, 8d. EACH; 6/6 DOZEN.

D. denotes suitable for decorative or garden. E. denotes exhibition variety.

ALF. FORBES (E.)—Amaranth.

ALF WILSON (E.)—Chestnut crimson, gold reverse.

ALF STAPLES—(E.)—Dark chestnut, reflexing.

ANADINATH GHOSH (E.)—Heliotrope. F.C.C.

ALICE BENSON (E.)—White.

AUTUMN TINTS (E. and D.)—Salmon buff, F.C.C.

BESSIE COOK—Pink, with silvery reverse; flower of largest size.

BRONZE TURNER—This is another sport of the popular family.

CARRIE WHITE—One of the easiest growers in white chrysanthemums. The petals are of medium width, of reflexing and drooping type.

CANADA (E.)—Silvery pink, with drooping florets; good for exhibition.

CORONATION AMARANTH—Large Japanese incurved, 9 in. across; rosy amaranth colour, with lighter reverse; tall grower.

CORONATION BUFF—Japanese incurved red with buff reverse. Quite distinct. Flowering early in April. Suitable for exhibition and also a large decorative.

CORONATION BUTTERCUP—Beautiful rich yellow incurved; quite distinct; can be grown for exhibition or decoration purposes; dwarf in habit.

CORONATION PINK—Japanese reflexed. A variety of outstanding beauty in a delicate pale pink. Typical exhibition kind.

CORONATION ROSE—Colour is a bright old rose. Will prove to be one of the easiest growers for exhibition.

CORONATION YELLOW—A very large and perfectly reflexed Japanese. Buds selected between February 6 and 12 gave blooms 12 inches in diameter.

DAME SARAH LEES—Deep pink. True reflexing type. F.C.C., N.C.S.

DR. J. G. McKAY—Good silvery pink; incurved.

DR. I. M. INGLIS—Pure amaranth, having a silvery reverse; petals broad and incurved.

EDITH CAVELL—Light chestnut and gold; one of the best.

E. N. WARD (E. and D.)—Orange bronze.

EDITH McFARLAND—A deep primrose yellow sport from Carrie White, identical in every way except colour.

ELVA MILNE (Golden Yellow Cavell)—
This is a sport from that ever popular bronze, Edith Cavell.

E. P. STEWART—Deep plum colour.

EDITH ALSTON—Pure white; for early shows. F.C.C., N.C.S.

GALLIPOLI (E.)—Pink incurved.

GLEN PHILLIPS—Large golden bronze.

GOLDEN CHAMPION—Golden yellow; centre bronze; large blooms.

GOLD TIPS (E. and D.)—Bright chestnut crimson with gold reverse. Beautifully reflexed.

GWENNIE LAFFORD—Large reflexed white.

HAROLD ALSTON (E.)—Incurving old rose; silvery reverse.

HARRY McCRAW—Very large incurving yellow.

HELENA POCKETT (E. and D.)—White, with beautiful incurving petals; suitable for high class florists' work during April.

H. E. TRUMAN—Pure white, F.C.C.

H. V. WEST—Yellow. F.C.C., N.C.S.

IMPROVED YELLOW LOUISA POCKETT—Good for exhibition.

J. S. LLOYD—Lemon.

I. H. PERRY (E. and D.)—Rosy purple.

JOSEPH BRADFORD—A much needed plum colour. F.C.C., N.C.S.

KARA DOW—Deep gold, reverse bronze.

LADY FRANK CLARKE—A glorious rich yellow Japanese, large and of perfect form; suitable for exhibition.

LADY SWANSON (E.)—White, splashed lavender; good.

LADY HODGES (E. and D.)—Light pink, with silvery reverse; incurved; for exhibition or decorative purposes.

LILIAN J. RENSHAW (E. and D.)—Salmon with buff reverse.

LORD SOMERS (E. and D.)—Golden amber.

LOUISA POCKETT—The best white for any purpose. F.C.C.

MAROONDAH—Reddish maroon, reflexed.

MADAME MAGGIE STIRLING—Deep crimson.

MAJESTIC—Golden amber; a most beautiful Japanese variety.

MISS HILDA VEAL (E.)—Immense white.

MISS FRANCIS LOWE (E.)—Large vieux rose, with lighter reverse; narrow petalled and incurving.

MRS. H. HABGOOD (E.)—Salmon, shaded apricot; very good. F.C.C.

MRS. RUSSELL CLARKE (E.)—Golden amber; recommended.

MRS. E. ALSTON (E. and D.)—A good yellow. F.C.C.

MRS. KURCHABEL (E.)—Brick red.

MRS. W. HOOD—Pink reflexing.

MRS. S. P. PERRY—Deep cream.

MRS. W. A. REID—Red.

MRS. W. H. EDGAR (E.)—Pure white.

MRS. G. LLOYD-WIGG (E.)—Pale yellow.

MRS. A. J. WELLER (E.)—Chestnut and gold.

MRS. L. J. REUTER—Of purest white, grand form; indispensable.

PERCY LANCASTER (E. and D.)—Very large broad petalled Japanese incurved. Colour old rose with silvery reverse.

PINK TURNER (E. and D.)—Mauve pink.

POCKETT'S CRIMSON (E.)—Crimson.

POLLY FLITTON (E. and D.)—Golden bronze.

PURPLE PRINCE (E.)—Reflexed with long pointed petals.

ROBERT RADCLIFFE (E.)—Deep pink F.C.C.

RED MAJESTIC (E. and D.)—Old rose.

R. M. QUITTENDON (E.)—Dark red.

ROSE DAY—Beautiful large pink; stout stem and good growth.

SIR WM. McPHERSON (E.)—Large pure yellow. F.C.C.

SOUVENIR DE JAMES MILLARD (E. and D.)—Crimson with golden buff reverse. Large Japanese incurved with broad petals.

THE JASON (E.)—Dark crimson.

THE MELBA (E.)—Creamy yellow. Winner of many champion prizes.

T. W. POCKETT (E. and D.)—Pink, F.C.C., N.C.S., A.M., R.H.S.

UNDAUNTED (E.)—Rosy purple.

W. H. EVERARD (E. and D.)—Vieux rose; recommended.

WILLIAM TURNER (E. and D.)—Pure white; best for any purpose.

WINIFRED GREENFIELD—Orange amber. F.C.C., N.C.S.

Decorative Garden or Market Varieties

NOVELTIES. ALL 1/6 EACH.

NELLIE GODWIN—Lilac pink with white tips. When disbudded it is beautifully incurved, with flowers about 4 in. in diameter. Selected at R.H.S. Show, Melbourne, as the best new decorative.

VANDA B. MORRIS—Reddish amber, reflexed and about 5 in. in diameter. A lovely shade that will make it popular for cutting.

GLADYS BRILL—Pure white, with beautifully incurving petals. The flower is about 5 in. in diameter and blooms after March.

AVONDALE YELLOW (F.C.C., N.C.S., Eng.)—The best yellow. Has apricot bronze overlay. Flowers late April to end of May.

BRONZE RAY—A deep reflexing bloom. Beautiful apricot toned bronze; can be grown to a large size; dwarf habit. Flowers early April. Good as floral decorative.

DANTE (F.C.C., N.C.S., Eng.)—As near scarlet as possible in a Chrysanthemum. Very full blooms, holds its colour under all conditions. Good keeping qualities.

IN MEMORIAM (F.C.C., N.C.S., Eng.)—Rich velvety crimson. Flowers very compact, splendid growth and habit. Reflexed.

ROYAL—Chrome yellow, a deep reflexed bloom; can be grown to a large size. A valuable addition and a success under any conditions.

MARCH CREME—Creamy white flowers of incurved shape and good substance. Flower at end of March.

POCKETT'S LATE CRIMSON—Crimson with gold reverse. Good keeper.

PROMISE—Large decorative. It is of reflexing type and colour is yellow.

ROYAL PURPLE—Deep purple with silver reverse.

SIGNAL—Seedling from Pockett's Crimson and of reflexing type. Colour, crimson.

Decorative Garden or Market Varieties

VARIETIES, 1/- EACH.

CRIMSON AMARANTH—Grown extensively for Sydney florists. Flowering in May.

MABEL SETFORD—Rich heliotrope, with pleasing violet perfume. Medium sized, perfect double flower, blooming from end of April onward.

MISS VERA RAILTON—Golden bronze.

MISS M. DODD—Reddish orange bronze with intense golden reflex. A perfect decorative in every way. Flowers best in April.

MRS. F. HUTT—Pale yellow. A variety of perfect globular form, composed of tubular petals. Strikingly distinct. Best results are from disbudding. Flowering after middle of April.

PHOEBE SUFFOLK—Rich dark red, with firm narrow petals that reflex and show gold reverse. When heavily

disbudded can be grown 8 inches in diameter and suitable for exhibition.

PURPLE PRINCE (E.)—Reflexed, with long pointed petals.

RED ADMIRAL—Scarlet terra-cotta. A brilliant colour. Good stems. First class for market or florists. Flowering in April. Raised in England.

RUBY HARVEY—A perfect full incurving yellow which remains full centred under all conditions. Flowering from February onwards.

SHIRLEY GLORY—Brilliant scarlet terra-cotta. F.C.C., N.C.S.

SIR FRANK CLARKE—Bright chestnut crimson with rich gold reverse. Flowering May and June.

WINTER CHEER — Rich carmine amaranth.

Decorative Garden or Market Varieties

VARIETIES, 8d. EACH; 6/6 DOZEN.

ALCALDI—Brilliant crimson bronze.

LORD BEACONSFIELD—Dark bronze.

ALEC AIKMAN—Chestnut and gold.

MADAME EDOUARD ROGER—Known as the green chrysanthemum.

CHIEFTAIN—Beautiful pink, incurved; highly recommended.

MARCELLA—White showing blush on first opening. Compact and free flowering variety for market or cutting. Early.

CORALIE—Deep shell pink.

CORONATION GOLD (Vic.)—Typical old gold incurved. Suitable for exhibition, garden decoration, or a first-class commercial variety for florists.

MOLLY BUCKLEY—A perfect variety for cutting or market. A beautiful amber with distinct greenish tips.

DEVON—Clear amber, whorling and incurving.

PAMELA—Vieux rose of dwarf habit.

EXQUISITE—Silvery pink.

POCKETT'S LATE BRONZE—Winter flowering variety.

FRIENDLY RIVAL—The deepest yellow; flowers are of incurving form.

RUBY JONES—Yellow, winter flowering.

HEALESVILLE CREAM — Decorative, flowering April and May.

SNOWCAP — Anemone centre type; pure white; good for Mothers' Day.

HON. W. H. EDGAR—The best dark velvety crimson.

SNOWDRIFT—Dark red, flaked white.

ISOBEL LENNE—Yellow, of compact formation.

SUNGOLD—Gold shaded chestnut. F.C.C., N.C.S., A.M., R.H.S.

WILLIAM RENSHAW—Salmon rose, flowering April and May.

Thin Petalled Decorative Types

NOVELTIES AT 1/6 EACH.

BRIGADIER-GENERAL ALLEN — Large blooms of best form. Colour: Rosy-mauve.

OLGA—Deep pink, shaded to paler pink. Large flowers; strong growth.

DAPHNE—Mauve pink; strong and healthy.

TOKIO RISING SUN—Crimson.

GOLDEN RAY—Beautiful golden yellow; very late flowering.

GONDOLIER—Early; pink; long, drooping petals.

VARIETIES AT 1/-.

DOROTHY—Narrow, incurved; deep lilac.

INDIAN MAID—Deep golden bronze, splendid for cutting.

VARIETIES AT 8d. EACH; 6/6 DOZEN.

BRONZE TOKIO—Decorative type.

BRONZE BEAUTY—Long spidery petals.

DUKE OF GLOUCESTER—A narrow-petalled variety of deep lilac. Free flowering and good.

EARLY QUILLED YELLOW.

FAIRY FLUFF—Deep primrose; popular.

FLUFFY—White; Fairy Fluff variety.

GOLD THREADS—Long, fine petals. Tokio type.

HEALESVILLE QUILLS—Lilac pink.

LILLIAN BIRD—Pink.

LILLIAN B. BIRD—Mauve.

LILLIAN B. BIRD—White.

MRS. WALTERS—Decorative, soft pink.

PRINCESS—Pride of Tokio type in yellow. Early flowering.

PRIDE OF TOKIO—A dainty spidery lavender pink.

RAYONNANTE — Pink, long quilled petals.

SEAWEED—Pearly pink.

SILVER CLOUD—Purple and silver. Large full centred.

SUNRAY—Combination of lemon and cream. Narrow petals.

SWEETNESS—Mauve pink over pearly white base. Tokio type.

WHITE SPRAY—Pure white, long spidery petals; Osprey type.

Fantasies

A new and distinct type—weird, but beautiful. These novelties will prove to be of interest to all flower lovers. They are the result of careful hybridising and selection. Curled and twisted like a tangle of silken threads. Easy to grow.

CHERRY—Red, old rose shading.

PURPLE CLOUD—Deep purple, silver tips.

CHANDELIER—Large canary yellow, single, green disc.

PRIMULINA — Primrose, long curling petals.

PIXIE—Golden Bronze, shaded red.

WHITE PLUME—Very long petalled, white.

Osprey Chrysanthemums

8d. EACH; 6/6 DOZEN.

CHARMIAN—Magenta, very full and free flowering.

MARINA—Lilac pink, very full, with whorled petals.

CELIA—Pure yellow; a refined spidery type of medium size and dwarf habit.

NERISSA—White, pink centre; very long, narrow petals.

JULIET—White, marked pearly pink; petals are beautifully whorled.

ROSALIND—Pure white, thread-like petals.

Single Chrysanthemums

ALL 1/- EACH.

AUDREY PITHIE—Rich rosy amaranth, with 5-inch flower of great merit for exhibition or decorative work.

BRIDESMAID—Pink with white base; good stems.

CATHERINE DAWSON—A very distinct and striking novelty of reddish orange bronze. Daisy-like flowers, 4 inches in diameter. An ideal variety for exhibition or decorative.

ELLAVILLE TAN—Early bronze; good for cutting.

ELLAVILLE BRONZE — Pale centre, shading to deep bronzy crimson towards tips. Good.

ELLAVILLE GLORY — Deep velvety bronze, yellow circle in centre, very attractive. Recommended.

ELLAVILLE SUNSET—Light yellow ring around centre, shading to bronze towards tips. Good form.

LILLIE GRANT—A very pretty pale pink with salmon shadings. A 4½-inch flower, suitable for exhibition or as a decorative.

MISS WADE—Large silvery pink, fully 6 inches in diameter, and undoubtedly the best raised in this colour for exhibition or decorative purposes.

MOLLY SIMPSON — A good 4-inch flower for exhibition. The colour is a beautiful rich yellow with faint amber sheen. Mensa type.

MRS. CHANNIN—A 5-inch flower of a distinct orange flame colour, quite first class for exhibition and outstanding for decorative work.

MRS. BALFOUR—Very large flowers of brick red shade. Small yellow circle around disc. Very suitable for decorative purposes.

MRS. EDDINGTON—Amber, with reddish salmon margins. A 6-inch flower suitable for exhibition or decorative work.

MRS. LESLIE JORDAN—Rich golden amber with rather broad petals. A 6-inch flower and quite the best that has been raised. Will be grown extensively by florists and exhibitors.

ROBERT COLLINS—Bright rich amber.

SOVEREIGN—Coppery bronze. Good for cutting.

THELMA JURY—Brilliant yellow centre with the outer half crimson. The flower is 6 inches in diameter and highly decorative, or may be used for exhibition.

Single Chrysanthemums

8d. EACH; 6/6 DOZEN.

AVRIL—Deep cyclamen pink, with distinct white centre ring; good.

BERYL MILLER—Cyclamen pink, pale centre.

DR. TAYLOR DOWNER—Pink; good.

EMMIE WARNER—Orange amber.

FLOWERDENE—Cyclamen pink, with small light disc.

GAY COLOURS—Distinct dark pink, with white circle.

GORGEOUS—A glorious red variety; large blooms; one of the best.

HEALESVILLE BRONZE—Very large.

HEALESVILLE BEAUTY—Pink on buff ground; very large.

JOYCE ROFE—Salmon rust shade. Attractive flower.

JOSEPHINE CALDER—Dark red of good form. Good for exhibition or decorative purposes. Champion Single.

KATHLEEN ASHTON—Orange amber.

LILIAN HISLOP—A large and beautiful white. An outstanding flower.

LOTTIE—Real good bronze.

MENA HARVEY—A strawberry shade.

MR. A. J. WHITCHER—Extra large chrome yellow. Quite distinct.

MRS. NORMAN REED—Old gold; very large.

MRS. R. EADIE—Very pleasing bronze.

MRS. T. J. SMITH—Copper bronze.

MRS. MILTON GRAY—Terra-cotta red, golden circle around the centre disc.

MRS. WM. BUCKINGHAM—Pink.

PASTEL—Shell pink.

PRIMROSE BEAUTY—Colour, primrose.

ROBIN HOOD—Large brick red.

ROSAMOND HALLETT—Bronze, shading to yellow at centre.

SALMON QUEEN—Large beautiful salmon pink; recommended.

SUNKIST—Bronze.

TOORAK PINK—Good for decorative purposes.

WARNER'S PINK—Extra good pink. Large, with firm petals.

WARNER'S PRIDE—Amber. Good flower for exhibition and garden purposes.

WARNER'S YELLOW—Good yellow for exhibition or as a decorative.

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Pompon Varieties

ALL 8d. EACH; 6/6 DOZEN.

CLARE—Light golden; $\frac{1}{2}$ in. in diameter.

HELIO—Pink; $\frac{1}{2}$ in. in diameter.

JAPPY—Light pink, darker centre; $\frac{1}{2}$ in. in diameter.

MARY—Brown; $\frac{3}{4}$ in. diameter.

MOTHERS' DAY—White.

MRS. MADLIN—Yellow, heavily tipped bronze; $\frac{3}{4}$ in. diameter.

THE GIRL IN PINK—Pink; $\frac{3}{4}$ in. in diameter.

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Hairy or Hirsute Varieties

HAIRY WONDER—Dark brown, the petals being covered with hair. 1/-.

HARRY GAVENS—Pure white; the best white. 8d. each.

LOUIS BOEHMER—The pink, hairy variety. 1/- each.

MRS. C. B. FREEMAN—Yellow. 8d.

VIVIENNE—Tawny. 1/- each.

WHITE LOUIS BOEHMER—A sport of Louis Boehmer. 8d. each.

Anemone Centred Varieties

ALICE SEARLE—Terra-cotta red with golden orange shadings. Cushion $3\frac{1}{2}$ inches in diameter, with reflexing ray florets. 1/-.

ALICE DUNEVAN — Orange bronze, about 6 inches in diameter, with 3-inch golden cushion. A variety more suitable for decorative purposes than for exhibition. 1/-.

CALEB COX—A deep amber shade, the disc being of golden bronze. 1/-.

STELLA—A pale shell pink, about 5 inches in diameter, with 3-inch cushion of deeper shading. 1/-.

MRS. HERBERT SHORNEY—A rich yellow variety of outstanding merit. Large cushion and ideal for exhibition or decorative purposes. 1/- ea.

VARIETIES AT 8d. EACH; 6/6 PER DOZEN.

CLARRIE JUDD—Deep rose guard petals, lighter cushion, outstanding for exhibition.

KENNETH JUDD—Bronze shade. More suitable for decorative purposes.

MISS ETHEL ANDERSON—A deep beige self-colour; flowers highly decorative; also suitable for exhibition.

MRS. H. ELAND—Mauve pink; recommended.

MRS. SHIMMINS—Deep orange; highly recommended.

OSWALD JUDD—White guards and cushion; good exhibition variety.

VERA JUDD—Silvery pink.

WALLACE JUDD—Rosy pink guards and cushion; a very beautiful flower.

W. J. PATTERSON—The ray florets are white with green cushion.

Chinese or Show Varieties

8d. EACH; 6/6 DOZEN.

BARBARA—Orange bronze.

FRED PALMER—White; good.

GLOBE D'OR—Yellow.

JEANNE D'ARC—Flesh tinted lilac.

LOUISA GILES—Good light yellow.

LORD WOLSELEY — Crushed strawberry.

NELLIE JUDD—Good coppery biscuit.

PATRIE—Light pink.

ROMANCE—Rich yellow; very good.

TRIUMPH DE MONT BRUM—Light bronze.

WARATAH—Red; good decorative purposes.

New Pincushion Chrysanthemum Azaleamum

Forms dwarf, bushy plants, not exceeding 18 in. in height, which spread outwards and become covered with a mount of flowers. Very hardy and free-flowering. When first flowers fade, others take their place. This process continues until well into the autumn. Good for border and rock garden, also as bedding and pot plants. The flowers on opening are deep pink, fading with age almost to white with a creamy yellow centre. 1/6 each.

New Korean Chrysanthemums

1/- EACH; 10/- PER DOZEN, OUR SELECTION.

A new type of dwarf, shrubby growth, in a good range of colours. The form varies, some varieties are single, others being double, and also of pompon formation.

APOLLO—Bronze red with gold and salmon shaded; a wonderful glowing effect. Single.

MARS—Large, single flowers, velvety crimson, with bright yellow centres.

ARCADIA—A beautiful pompon variety; large flowers, delicate pink shade; vigorous growth.

NYSIA—Produces abundance of single flowers, $3\frac{1}{2}$ in. in diameter. The colour is clear rosy lilac.

ATHALIE—Large, single flowers of soft apricot bronze colour; very early flowering.

ORION—Bright canary yellow, single, with distinct rayed petals; it has long flowering period.

CARMEN—Single, gleaming rust bronze flowers, with bright yellow centre.

ROMANY—Rich bronzy red, double flowers, brightened by orange tint in the reverse of petals; perfect shape.

ELDORADO—Single, fine bronzy yellow flowers; compact, sturdy growth; free flowering.

SAPPHO—Single pure golden yellow flowers; very early. By removing old flowers will continue blooming for months. Dwarf, compact growth; make ideal border.

HESTIA—Semi-double, pale rose pink flowers, with a white halo round the small yellow centre; compact, bushy plants; early.

INDIAN SUMMER — Bright coppery orange flowers; fully double; slightly shaggy petals; attractive.

SATURN—Bright orange bronze, golden yellow centre; a distinct variety.

LOUISE SCHLING—Single flowers of a beautiful deep, warm, red variety; sometimes shaggy.

WILDFIRE—A late flowering pompon of a bright rust red colour; fully double, on strong sprays.